

1914

Sing Me the Rosary: The Sweetest Song of All

F. Henri Klickmann

Roger Lewis

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L. Mae Stephenson -

Sing Me The Rosary



VOCAL
INSTRUMENTAL (REVERIE)

5

WORDS BY
ROGER LEWIS
MUSIC BY
F. HENRI KLINKMANN

Frank K. Root & Co.
CHICAGO NEW YORK

SING ME

"THE ROSARY"

Words by
Roger Lewis

The Sweetest Song of All

Music by
F. Henri Klickmann

Andante moderato

mf *rall.*

con espressivo

p

Now in the still-ness of eve-ning, — Now in the sun's fad-ing
Oft when the day's dark and dreary, — Oft when the world's go-ing

glow; — Sing me that beau-ti-ful song, my dear, The
wrong; — Then, dear, it's you who can bring me cheer By

song that I loved long a-go. —
sing-ing that sweet ten-der song. —

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Dear to my heart are the mem'ries — Brought by that ten - der re -
Sweet as the song of an an - gel, — Sent from the heav - ens a -

cresc.

cresc. e rall. *a tempo*

frain; — So sing to me "The Ros - a - ry," I'm
bove; — So sing to me "The Ros - a - ry," The

cresc. e rall. *a tempo*

Valse modto

long - ing to hear it a - - gain. —
song that I al - ways will love. —

REFRAIN

Valse lento

Sing me "The Ros - a - ry," — The sweet - est song of all; —

p-f

Sing me "The Ros - a - ry," And hap - py

days re - call. I drift a - gain to lands of bliss Where

true loves nev - er part. Sing me "The Ros - a - ry,"

The song that reached my heart. Sing heart.

rit. *ad lib.* 1 *rall.* 2 *D.C.*

Sing Me "The Rosary"

The Sweetest Song of All

Words by
ROGER LEWIS

(Quartet for Male or Mixed Voices)

Music by
F. HENRI KLICHMANN

Melody in 2d Tenor and Soprano

REFRAIN *Valse Lento*

1st TENOR

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

2d TENOR
(Soprano)
(Alto)

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

BARITONE
(Tenor)

BASS
(Bass)

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

rit.

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WALTON PROCESS CHICAGO.

Our Latest Song Successes



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES" (I LOVE YOU)

CHORUS

Keithley & Thompson

Al - ice of old Vin - cennes I love you,

Dear lit - tle girl of mine; For you I'm sigh - ing;

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Sing Me "The Rosary"

The Sweetest Song of All

F. Henri Klickmann

Polso Lento

Sing me "The Ros - a - ry," The sweet - est song of all;

Sing me "The Ros - a - ry," And hap - py

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Sing Me The Rosary



Enormously Popular



Adapted from \$10,000
Prize Novel

"DIANE OF THE GREEN VAN"

Lyric by J. WILL CALLAHAN Music by F. HENRI KICKMANN

Dedicated to Miss Leona Dalrymple

Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of

love, There with - in your per - fumed bow - er Be -

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"ONE WONDERFUL NIGHT"

Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearn - ing, I'm lone - ly, I love,

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ONE WONDERFUL NIGHT



A Wonderful Waltz Song



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"

Lyric by J. WILL CALLAHAN Music by F. HENRI KICKMANN

I am sit - ting in the twi - light as the shad - ows come and go, And in

I can pic - ture in my dream - ing all those hap - py by - gone days, When I

dreams I see the fac - es of the friends I used to know; And my

heard their voi - ces blend - ing in the songs of love and praise; And my

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When You Sang "The Palms" to Me

Lyric by J. WILL CALLAHAN Music by F. HENRI KICKMANN

REFRAIN Valse Lento Tenderly

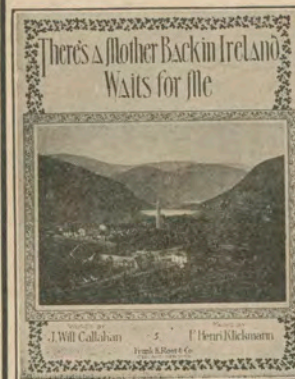
"Blos - soms and palms" you sang So sweet and

low, Then, while those glad notes rang, I loved

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Appeals to Everybody



Beautiful Song—Appealing
Words

"There's a Mother Back in Ireland Waits for Me"

Lyric by J. WILL CALLAHAN Music by F. HENRI KICKMANN

REFRAIN Tenderly

In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the

all - vry Ken - mare rip - ples to the sea, With a heart that's just as true as the

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"Just Like the Rose You Gave"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Valse Lento

But just like the rose you gave me That fad - ed and died too

soon, The love that you said would live, sweet - heart, Has gone like a

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